

## The Girl's Got Guns: Autumn Reeser Interview

Posted by [Matt Patches](#) at 9:43 AM | [Comment!](#)

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[Joe Carnahan](#) was faced with a near-impossible challenge: whip up a sequel to his over-the-top assassin orgy *Smokin' Aces* that ups the ante and the action. How did he and his team do it? Bigger guns, bigger explosions, and crazier talent.



The source of most of the crazy in *Smokin' Aces 2: Assassin's Ball*? Kaitlyn "AK-47" Tremor aka actress Autumn Reeser (*The O.C.*, [Lost Boys: The Tribe](#)) who fancies killing along with her gun-toting, redneck brothers.

In real life, Reeser couldn't be more sane, and was excited to talk up her newly honed sharpshooting skills...which made me very scared to ask questions about her *Star Trek: Voyager* episode.

**Matt Patches:** So how long ago did you shoot this movie?

**Autumn Reeser:** Less than a year ago. Last March.

**Matt Patches:** Wow, so the turn around is pretty quick.

**Autumn Reeser:** Yeah, for this one.

**Matt Patches:** I imagine you must have done a bit of prep for this movie? Unless you were already well acquainted with gunplay.

**Autumn Reeser:** (laughs) No, this is definitely the most violent role I've ever had. A 5'4" girl doesn't get to do too many action sequences, typically.

**Matt Patches:** Exciting! What were some of your bigger scenes? Any particular challenges?

**Autumn Reeser:** I worked with a lot of different weapons, so I actually went to a shooting range a few months before, which was one of the things we had to do to train for this. I think I worked with AK-47s, a couple of handguns...

**Matt Patches:** I think my readers would be interested if you have a particular weapon of choice.



**Autumn Reeser:** There are some...you see I have particularly long fingers, so I had trouble with certain guns because of the shape of my hands.

**Matt Patches:** I had no idea that could be a problem.

**Autumn Reeser:** I didn't either, I was surprised! But machine guns are pretty insane. [The part with the AK-47s](#), that was probably the biggest action scene for me, the part where I'm shooting two machine guns.

**Matt Patches:** Did you do any character work to prepare to play a Tremor sister?

**Autumn Reeser:** Mostly it was a lot of weapons training because you don't have a ton of time to rehearse, since you need to look like you know what you're doing when you're firing those guns. I did talk to P.J. about some visual things that I wanted, some specific tattoos that I wanted her to have.

**Matt Patches:** Specific tattoos? What kind of input did you have into the tattoo art?

**Autumn Reeser:** (laughs) Well we talked about the sort of things she would have...she has AK-47s on her back...I'm trying to remember more. I can't remember exactly, but I had specific idea for what she has.

**Matt Patches:** The movie is almost entirely action scenes, does all that running around and gunning people down ever become physically exhausting?

**Autumn Reeser:** No, no, it was so fun it didn't feel exhausting. The times you get exhausted on a movie shoot are the things where there's not much going on because you might check out and get bored. Things like this are exciting and you have to stay ultra-focused or you'll get hurt.

**Matt Patches:** Ah, so there's a good reason to pay attention. "Don't die." So sitting right next to me I have one of [the biggest Trek fans who has ever lived](#), which means I have to talk about your appearance on [Star Trek: Voyager](#).

**Autumn Reeser:** Oh my...(laughs) that was such an amazing experience! It was my first acting job ever, and it was on the Paramount lot. It's amazing to drive to your first day of work and drive through the Paramount gates.

**Matt Patches:** I was curious if you remembered what happened in that episode.

**Autumn Reeser:** Oh yes. [Jeri Ryan as Seven of Nine](#) and Chakotay, they crash land on our planet. And we're this mute, indigenous people, and we have a ritual verification and our sign language, and I basically befriend Seven of Nine and show her around the planet...and then I give her a blanket.



**Matt Patches:** According to my associate you were zapped by a discharge from the broken shuttle.

**Autumn Reeser:** Oh man, I don't even remember that well!

**Matt Patches:** Do you have anything coming up after *Smokin Aces 2*?

**Autumn Reeser:** I shot some in December, but they asked me to come back. And then I shot a movie with [Antonio Banderas](#) called *The Big Bang*, kind of a neo-film noir.

**Matt Patches:** Is that a bigger action role too?

**Autumn Reeser:** Not really, but it's different then what most people have seen me do before. I chopped off my hair and dyed it black.

**Matt Patches:** Oh, sounds dramatic.

**Autumn Reeser:** Very old school look. And she has tattoos.

**Matt Patches:** More tattoos!

Check out *Smokin' Aces 2: Assassin's Ball*, out today!